Name Surname (Times New Roman, 12 bold italic)

Institution

Institution address Tel.: (370-...)

E-mail: vardaite.pavardaite@institucija.lt

Scientific interests: specify scientific interests (Times New Roman, 10 italic)

TITLE OF AN ARTICLE (TIMES NEW ROMAN IN CAPITAL LETTERS 12 BOLD, CENTERED)

Summary in the language of the article 1000-1500 printed characters (Times New Roman 12 italic, single space, justified). The first lines of the second paragraph and the rest of paragraphs should be indented 0,7 cm. Summary in the language of the article 1000-1500 printed characters (Times New Roman 12 italic, single space, justified). The first lines of the second and the rest of paragraphs should be indented 0,7 cm. Summary in the language of the article 1000-1500 printed characters (Times New Roman 12 italic, single space, justified). The first lines of the second and the rest of paragraphs should be indented 0,7 cm.

Summary in the language of the article 1000-1500 printed characters (Times New Roman 12 italic, single space, justified). The first lines of the second and the rest of paragraphs should be indented 0,7 cm. Summary in the language of the article 1000-1500 printed characters (Times New Roman 12 italic, single line-spaced, justified). The first lines of the second and the rest of paragraphs should be indented 0,7 cm. Summary in the language of the article 1000-1500 printed characters (Times New Roman 12 italic, single space, justified). The first lines of the second and the rest of paragraphs should be indented 0,7 cm.

KEYWORDS (Times New Roman 12 italic, capital letters): 4-6 keywords in small letters.

Introduction

Text of the article – up to 30 000 printed characters. Papers submitted for publication should highlight the following aspects: the aim of the scientific research, methodology, the state of the research of the analyzed problem, evaluated and validated research results, conclusions, references.

The text of the article should be font sized 12 point (Times New Roman) 1,5 lines-spaced, justified. The first lines of the second and the rest of paragraphs should be indented 0,7 cm.

References in the body of the text are to be made by providing the following information in parentheses: the last name of the author, followed by the year of publication, the page(s) referred to, e.g.: (Author 2014, 22) or (cf. Author et al. 2013, 103–105). If letters of Slavic or some other non-Roman script are used, the names and titles should be transliterated.

(1) Examples under analysis are provided in italics and numbered throughout the text in parentheses.

Descriptions and remarks should be provided in footnotes at the end of the page of the main text (Times New Roman font size 10 point, continuous numbering)

If the citation is longer than 2 lines, it has to be separated from the main body of the text as an autonomous paragraph with increased indent (1,27cm from both sides, single line spacing), separating it from the main body of the text with interval 10pt. The citation is written in Times New Roman, font size 10. First line indented by 0,7cm.

Tables and schemes can be colourful and should be numbered and titled:

Table 1. Title Times New Roman font size 10 point italic. Written at the top of the table.

Figure 1. Title Times New Roman font size 10 point. Written at the bottom of the figure.

Text in tables and schemes should be single line-spaced, font size 10 point.

References

Audiovizualinių medijų terminų žodynas. Prieiga: http://www.lkc.lt/wpcontent/uploads/2013/10/Audiovizualiniu-terminu-zodynas.pdf [Žiūr. 2012–12–20].

BARAVYKAITĖ, A., 2005. Filmų vertimo problematika. *Kalbotyra*, 55(3), p. 7–14.

CHAUME, F., 2004. Synchronization in Dubbing: A Translational Approach.. In: Sud. P. Orero. *Topics in Audiovisual Translation*. Amsterdam/Philadelphia: John Benjamins, p. 35–52.

CHAUME, F., 2012. Audiovisual Translation: Dubbing. Manchester: St Jerome.

CUI, S., 2012. Creativity in Translating Cartoons from English into Mandarin Chinese. *The Journal of Specialised Translation*, 17, p. 124–135.

DÍAZ CINTAS, J., 1999. Dubbing or subtitling: The eternal dilemma. *Perspectives: Studies in Translatology*, 7:1, p. 31–40.

GOTTLIEB, H., 2004. Language-Political Implications of Subtitling. In: Sud. P. Orero. *Topics in Audiovisual Translation*. Amsterdam & Philadelphia: John Benjamins, p. 83–100.

LAMARRE, T., 2008. Editorial. Animation Studies. *The Semiotic Review of Books*, 17 (3). Prieiga: http://projects.chass.utoronto.ca/semiotics/vol%2017.3.pdf [Žiūr. 2012–12–05]. *Lietuvos statistikos departamentas*. Prieiga: http://www.stat.gov.lt [Žiūr. 2012–12–01].

MASON, I., 1989. Speaker meaning and reader meaning: preserving coherence in screen translating. In: Sud. R. Kölmel & J. Payne. *Babel: the Cultural and Linguistic Barriers Between Nations*. Aberdeen: Aberdeen University Press, p. 13–24.

PEDERSEN, J., 2010. Audiovisual translation – in general and in Scandinavia. *Perspectives*, 18:1, p. 1–22.

SZARKOWSKA, A.. 2005. The Power of Film Translation. *Translation Journal*, vol. 3, no. 3. Prieiga: http://www.bokorlang.com/journal/32film.htm [Žiūr.2012–12–10].

WAHL, Ch., 2005. Das Sprechen des Spielfilms. Über die Auswirkungen von hörbaren Dialogen auf Produktion und Rezeption, Ästhetik und Internationalität der siebten Kunst. Trier: Wissenschaftlicher Verlag Trier.

Name Surname (Times New Roman 10 pt. bold)

Name of the University, Country (Times New Roman 10 pt. normal) Research interests:

TITLE OF THE ARTICLE (TIMES NEW ROMAN 10 PT. ALL CAPS)

Summary (Times New Roman 10 pt. bold)

Summary of 1000 – 1500 printed characters in English, if the article is in Lithuanian. (Times New Roman 10 pt. normal, justify). Summary of 1000 – 1500 printed characters in English, if the article is in Lithuanian. (Times New Roman 10 pt. normal, justify). Summary of 1000 – 1500 printed characters in English, if the article is in Lithuanian. (Times New Roman 10 pt. normal, justify). Summary of 1000 – 1500 printed characters in English, if the article is in Lithuanian. (Times New Roman 10 pt. normal, justify). Summary of 1000 – 1500 printed characters in English, if the article is in Lithuanian. (Times New Roman 10 pt. normal, justify). Summary of 1000 – 1500 printed characters in English, if the article is in Lithuanian. (Times New Roman 10 pt. normal, justify). Summary of 1000 – 1500 printed characters in English, if the article is in Lithuanian. (Times New Roman 10 pt. normal, justify). Summary of 1000 – 1500 printed characters in English, if the article is in Lithuanian. (Times New Roman 10 pt. normal, justify).

KEY WORDS (TIMES NEW ROMAN 10 PT. ALL CAPS ITALIC): 4 – 6 key words (Times New Roman 10 pt. normal, justify)